Dear Show Sponsor,

On behalf of the Naval Special Warfare Command and the Navy Recruiting Command, I congratulate you for selecting the U.S. Navy Parachute Team, the "Leap Frogs," for your event. As the Team Commander, I assure you that the "Leap Frogs" will do everything possible to ensure a successful and professionally executed performance. To this end, much time and effort have been dedicated to the formulation of the performance handbook. I recommend that you take the time to read it thoroughly before beginning detailed planning for our portion of your show.

Once again let me congratulate you on selecting the Navy Parachute Team, the "Leap Frogs," for your event. We are extremely proud of our spectacular display of free fall and canopy relative work and we're looking forward to performing at your show. Feel free to contact me personally at any time during the selection, coordination or execution phases of your event. The Performance Handbook establishes excellent guidelines for planning, and some requirements are strictly followed as per the Navy Parachute Team instruction. Should circumstances require the need for exceptions to the standard requirements then we will certainly consider them on a case-by-case basis. Our goal is to give a great performance at your show and we pride ourselves on being flexible. Thank you for choosing the "Leap Frogs."

Sincerely,

J. Knox Taylor LT USN

INTRODUCTION

- 1. BACKGROUND. The Navy Parachute Team (NPT) plans and presents precision parachute performances in support of Navy recruiting and community relations programs. The team's primary mission is to support recruiting of personnel and Navy-wide retention programs, a significant function if an all-volunteer force is to be maintained. The NPT supports community relations programs by demonstrating to the public one aspect of the professional competence required in today's "action-oriented," disciplined Navy. It also provides an inspiration to Navy personnel to perfect their own skills in their particular occupational field.
- 2. PURPOSE. This handbook is designed to assist the show sponsor (Navy recruiting personnel, military installations, appropriate civilian organizations, or combinations thereof) in planning and conducting performances by the NPT. Careful adherence to the requirements defined herein will greatly assist and assure the NPT's successful appearance in your scheduled event. In order to ensure the timely execution of essential requirements, it is imperative that pre-show planning begin 60 days prior to the scheduled event. For your convenience, this handbook has been divided into four major sections. A PERSONNEL SUPPORT, B OPERATIONS, C PUBLIC AFFAIRS and D MASTER CHECKLISTS. We encourage the show chairperson to assign a committee member to act as the sole liaison for the NPT. Further, it is recommended that a local news media representative or a professional public affairs specialist be employed as a spokesperson. We are looking forward to performing for you and we will do everything possible to ensure the success of your show!

3. PRE-SHOW PLANNING AND COORDINATION.

a. All requests for participation by the NPT should be sent to the NPT no later than December 1st of each year so that the request can be considered for the following calendar year. Events can be scheduled up to one year in advance so the earlier the request, the better. Copies of the request should be forwarded to:

U.S. NAVY PARACUTE TEAM COMMANDER, NAVAL SPECIAL WARFARE COMMAND 2000 TRIDENT WAY CORONADO, CA. 92155 Telephone (DSN) 577-2820 (Commercial) (619) 437-2820

- b. Please ensure that the **REQUEST FORM** is included in the forwarding letter, and that it is signed by the show sponsor. This will verify to the NPT that the show sponsor intends to comply with all of the detailed requirements contained in this handbook. A copy of the **REQUEST FORM** is provided as enclosure (1). Deviations from the intentions of this agreement may result in the cancellation of our performance at your event.
- c. Normally the NPT will arrive at the show site two days in advance of the scheduled event (one day for west coast) and depart the day following the event.

4. COORDINATION.

- a. The NPT's Show Coordinator is an experienced demonstration parachutist who has been specially selected and trained to administrate all financial, logistical, operational, and personnel matters for the Team. Contact him early to expedite your planning process. His guidance must be complied with explicitly and no changes without his approval will be allowed.
- b. Having a designated liaison will greatly aid in the preparation and carrying out of all logistics as well as being the team's direct point of contact at the show site. The show sponsor's liaison should have a thorough understanding of the NPT requirements as he will be working closely with the NPT's Show Coordinator.
- c. If requested, an Advance Representative can arrive early. The ADREP is a member of the NPT who will be performing at your event. He will normally arrive two days prior to the Team. Transportation for the ADREP will be commercial air and paid by the show sponsor. It is requested that he be met at the airport and be provided a rental car and room in the same hotel in which the team will be staying. The ADREP will be confirming all previous coordination's between your staff and the Show Coordinator. To facilitate the accomplishment of this task it is important that the arrangements are made to meet him in one place at one time with all key personnel connected with your event. This should include (as applicable to your event):
 - 1. Air Show Director
 - 2. Air Boss
 - 3. Media Director
 - 4. Security
 - 5. FAA Representative
 - 6. Designated Liaison

5. FINANCIAL RESPONSIBLITIES.

a. The Show Sponsor must provide the government's local meal per-diem rate, including the days of arrival and departure (for a maximum of 15 personnel). Make payment to **U.S. TREASURY** and send to:

NAVY PARACHUTE TEAM BLDG 624, CODE N71 2000 TRIDENT WAY SAN DIEGO, CA 92155-5599

Please send payment no later than one month in advance of the NPT's arrival. Ask the NPT Show Scheduler for the serial number that has been assigned to your show. Be sure to write this number on your check to aid our accounting department. Military sponsors may send government accounting line data for each individual by facsimile to:

COMPTROLLER'S OFFICE CODE N71 NAVAL SPECIAL WARFARE COMMAND FAX: (619) 437-0877 or -9600.

- b. The Show Sponsor is required to provide lodging for the NPT from arrival to departure. It is most cost-effective if the sponsor's payment for accommodations is made directly to the lodging facility. Alternatively, payment may be combined with the meal per-diem rate. Consult with the Air Show Coordinator for your local per-diem rate.
- c. The NPT usually provides its own jump aircraft/transportation to and from the show site. In extremely rare cases, it may be impossible for the NPT to acquire the necessary aircraft support. If this occurs, the Show Sponsor will need to provide whatever aircraft support is required if the NPT is to perform. If commercial means are used to transport the NPT from their point of origin to the show site and return, confirmed reservations and round-trip tickets must be in the possession of the NPT two weeks prior to the Team's departure for the scheduled event. The jump aircraft also needs to be confirmed in the same time frame.

d. Vehicle support for the NPT is 1 CARGO VAN, 1 MINIVAN, 3 SEDANS plus 1 MINIVAN AND 1 SEDAN for the air crew, if necessary. For military shows, aside from the cargo van, military vehicles are not acceptable. This is due to the fact that NPT members will continually need to use these vehicles off of the military installation for a variety of reasons. Please consult with the Show Coordinator concerning this matter. Courtesy cars will significantly defray the costs of renting vehicles. Full liability for vehicles will be the responsibility of the Show Sponsor.

6. GUEST/PERFORMER PASSES.

- a. Previous experience has shown that the Air Show Sponsors are gracious hosts. In that regard, we ask that you consult with the Air Show Coordinator on the number of passes that the Team desires (this usually does not exceed two passes per Team member and air crew for the each day during the duration of the event).
- b. We also ask that all social events you are planning be included in the schedule of the air show. We will also let you know of our intent concerning these social events and the amount of passes we may desire (any unused passes will be returned to the Air Show Sponsor upon request). Your hospitality in these matters is sincerely appreciated.

SECTION A PERSONNEL SUPPORT

1. LODGING.

- a. The Show Sponsor should make accommodations for the NPT in suitable lodging close to the airfield or show site. Please consult with the Air Show Coordinator prior to confirming any room reservations. Normal arrival time is two days (one day for West Coast) in advance of the scheduled event and departure is on the day following the event. Because the NPT spends approximately 5 days out of every week traveling, we ask that accommodations be of the best possible quality (AAA standard), with preference given to hotels rather than motels. To facilitate the handling of baggage and equipment, it is desired that rooms be on the ground floor and in close proximity to each other.
- b. Lodging requirements for the NPT are as follows: **ONE NON-SMOKING ROOM PER MAN.**
- c. Consult with the Air Show Coordinator for reservation requirements for the air crew (if the NPT provides the jump/transportation aircraft).
- d. For military shows, the NPT will accept accommodations on board that military installation's BOQ. BEQ and Transient Barracks are NOT considered acceptable accommodations.

2. TRANSPORTATION.

- a. When commercial means are utilized to transport the NPT from the point of origin to the show site and return, allow for a baggage weight and cube of 200 pounds and 12 cubic feet per man.
- b. Vehicular transportation at the show site must be provided for the entire NPT, the military flight crew (when applicable) and associated luggage and equipment.
 - 1. 1 cargo van, 1 minivan, 3 sedans for the NPT.
 - 2. 1 minivan, 1 sedan for the air crew.
 - 3. These vehicles should be collocated.
- c. In cases where the staging area and Drop Zone (DZ) are not collocated, drivers provided by the sponsor will be required to shuttle the NPT vehicles from one location to the other.
- d. Because of the possibility that the NPT is not familiar with the show area, it is desired that all vehicles be provided with local maps. When required, flight line and gate passes should accompany all NPT vehicles.
- e. To simplify transfer of the NPT and their equipment to the place of lodging, all vehicles must be available at the NPT's point of arrival.
- f. All vehicles supplied to the NPT shall be at their disposal on a 24-hour a day basis for the entire stay at the show location.

SECTION B OPERATIONS

1. PURPOSE. This section will provide necessary information to properly prepare for a performance by the NPT.

2. GENERAL.

- a. A performance staged by the NPT consists of highly qualified free fall parachutist exiting from an aircraft at a high altitude, executing various group maneuvers during free fall and under canopy, then landing their parachutes at a predetermined target.
- b. Normally, the performance consists of one to two separate passes. Total show time from the beginning of the narration to the introduction of the NPT is usually no more than 15 minutes. Because the NPT is usually scheduled to open an event with an American Flag jump accompanied by the National Anthem, it is highly recommended that the Show Sponsor schedule two performances for the NPT. This will allow for maximum exposure of the Team and allow spectators who arrive late to enjoy the second act. Allow a minimum two-hour interval between performances (not including travel time from show site to airport).

The foregoing may be subject to change due to operational necessity. An example of a typical performance time schedule follows:

EXAMPLE PERFORMANCE TIME SCHEDULE

12:20	Aircraft takes off
12:30	Drop wind drift indicators (minimum 2,000 ft. AGL)
12:35-:55	Climb to drop altitude (maximum 15,000 ft. AGL)
13:00	1 st Jump Pass
13:06	2 nd Jump Pass
13:12	Introduction of NPT
13:15	Performance Complete

- 3. REHEARSAL. A complete practice performance is normally required by the NPT the day preceding the show performance. The same flight crew scheduled for the official event should be used for the rehearsal performance. This practice jump is required to familiarize the NPT with surrounding landmarks and local weather conditions. Accordingly, every effort should be made to schedule the rehearsal jump during the same time of day as that of the officially scheduled event. This practice performance also provides the Show Sponsor an opportunity for media coverage. With the proper coordination, video and still photos of the NPT in action at your show site can be shot during this practice.
- **4. WEATHER LIMITATIONS.** Freefall parachute performances by the NPT are limited by ceiling, visibility, precipitation and wind.
 - a. Ceiling. Clearance from Clouds Requirements (FAA 105.29) states that no person may make a parachute jump:
 - 1. Within the continental control area, at a distance less than 1,000 feet under, 1,000 feet over, or one mile horizontally from any major cloud formation or:
 - 2. Outside the continental control area, at a distance less than 500 feet under, 1,000 feet over, or 2,000 feet horizontally from any cloud formation and;
 - 3. No pilot in command of an aircraft may allow any person to make a parachute jump from the aircraft unless cloud conditions allow that person to comply with the requirements stated above.
 - b. Visibility. Flight Visibility Requirements (FAA 105.31) state that no person may make a parachute jump from an aircraft:
 - 1. Through any part of the continental control area when the flight visibility in that part is less than five miles or;
 - 2. Through any part of the airspace outside the continental control area when the flight visibility in that part is less than three miles.
 - c. Wind. Maximum winds (USPA Part 118.04) for parachute jumps into stadiums and open fields are as follows:
 - 1. Stadiums. Wind velocity from the top of the stands not to exceed 17 mph.
 - 2. Open Areas. Wind Velocity at target not to exceed 21 mph.

- d. Precipitation. Due to concerns for the high dollar costs of the equipment that the NPT utilizes, the NPT will forgo any jump during steady or heavy rain, snow, sleet or hail.
- 5. AIRCRAFT REQUIREMENTS. If the NPT is unable to procure military air services, it is the responsibility of the Show Sponsor to provide the jump platform for the NPT. The aircraft must be capable of lifting 14 jumpers to 12,500 feet Above Ground Level (AGL), or 15,000 feet above Mean Sea Level (MSL), whichever occurs first. If a civilian aircraft is to be used, it must be certified for operation with the door(s) open or removed. The local FAA General Aviation District Office may be contacted regarding operating restrictions for the aircraft to be used (FAA Advisory Circular No. 94-1). In certain cases, more than one jump aircraft may be utilized to support the NPT, however, please consult with the NPT for approval.
- 6. DROP ZONE CONDITIONS. Any level surface area may be used as a Drop Zone (DZ). Minimum distance from any major obstacle is normally 100 feet, however, final decision rests with the NPT Commander. Major obstacles include large buildings or trees. A single tree, pole, ditch or fence should not be considered a major obstacle (USPA Part 118.03). As a rule of thumb, the DZ should be the size of a football field (100 yards by 55 yards). Smaller DZs can be used, but the NPT performance may have to be altered to accommodate the smaller DZ.
 - a. **Stadium jumps**. Parachute demonstrations into stadiums are often conducted as part of a pre-game or halftime show and as such, they are frequently scheduled on a very strict timeline with other events (i.e. introduction of the players, band performances, cheerleader routines, or fireworks). The NPT must be thoroughly briefed by the show sponsor and informed of any field activity scheduled before or after the parachute demonstration. The field must be cleared prior to the jumpers exiting the aircraft. Additionally, a member of the stadium staff must be located with the NPT Drop Zone Safety Officer throughout the performance.
- **7. SPECTATOR AREA.** Crowd control must be provided to ensure that no spectators are allowed to enter the jump area at any time during the performance. Integrity of the spectator line is essential to the safe conduct of the show.
- **8. MEDICAL SUPPORT.** The Show Sponsor shall ensure that:
 - a. Medical personnel and ambulance are on or near the DZ during all parachute operations including the practice performance. Without the proper medical support, the NPT will be unable to parachute.
 - b. Drop Zone Safety personnel must have positive communications with the medical personnel.

- **10. FAA REGULATIONS.** The FAA Representative for your area must be contacted well in advance of the scheduled performance. He can provide expert advice for compliance with FAA regulations applicable to your scheduled event. It is probable that a request for an FAA waiver will have to be filed. A copy of the validated FAA waiver must be made available to the NPT prior to the show. Additionally, Notice to Airmen (NOTAMs) must be published for the period of time the NPT is performing, and be worded to include the air space from ground level to an altitude of 15,000 feet MSL and a five-mile radius of the DZ. Information that the FAA will require for the performance certification follows (FAA Aviation Regulations, Part 105.25):
 - a. Date and Time jumping will begin.
 - b. Location of the jump site or DZ in relation to the nearest city or town, and airport.
 - c. Altitudes above the surface at which jumping will take place.
 - d. Time and duration of the intended jumping.
 - e. Name, address and telephone number of the person requesting the authorization or giving notice.
 - f. Identification of the aircraft to be used.
 - g. Radio frequencies, if any, available to the aircraft (The NPT uses UHF 270.0 MHz for drop zone to aircraft communications).
 - h. Although not specifically required by Part 105, the FAA recommends:
 - 1. Notice not be given more than 24 hours in advance, except at locations where jumping is an authorized everyday occurrence.
 - 2. When jumps are canceled, notice be given as soon as possible to the Air Traffic Control (ATC) facility or Flight Service Station where the notice was originally filed.
 - 3. The proposed jump areas be coordinated with the nearest ATC facility for advisory information concerning other air space operations. (This information does not apply to jumps by the Armed Forces over or within restricted areas that are under control of an Armed Force, or during military operations in uncontrolled air space).
 - i. An important fact not normally known by many FAA representatives is that the NPT is a Department of Defense (DOD) sanctioned parachute team. The NPT is designated as such in the FAA Advisory Circular 91-45C (titled "Waivers Aviation Events") page 23, paragraph 35.

SECTION C PUBLIC AFFAIRS

- 1. PRE-SHOW PUBLICITY. Preparations and arrangements for pre-show publicity (TV interviews, radio interviews, public speaking engagements, advertising, etc.) should be made at least four weeks prior to the scheduled event. The NPT suggests the maximum effective utilization of this material. The importance of pre-show publicity cannot be overemphasized. The success and attendance at your event, can be greatly enhanced by the amount and quality of pre-show publicity.
- **2. PUBLIC APPEARANCES.** All public appearances by the NPT should be coordinated with and approved by the NPT. Any last-minute changes will be considered.
 - a. To achieve maximum publicity aimed at stimulating show attendance, arrangements should be made for:
 - 1. Articles and pictures in local newspapers and magazines.
 - 2. Guest appearances on television.
 - 3. Guest spots on radio.
 - 4. Hospital visits (pediatrics wards), high Schools, colleges.
 - 5. Other events, either informal or social as may be beneficial.
 - b. By scheduling only one or two NPT members to meet any radio or TV commitments, more commitments can be scheduled.
 - c. Since the NPT is usually not familiar with the area, we request that someone be chosen to accompany team members to place(s) of scheduled appearances.
 - d. Normally, a minimum period of two hours should be given after arrival, practice, or show performance to allow for a debrief and change of clothing. Schedules must allow NPT members adequate rest prior to any performance. Commitments should be scheduled so that the NPT members depart the hotel no earlier than 8:00 a.m. Appearances are made in distinctive NPT operational or social attire.
 - e. It is requested that a schedule delineating all NPT commitments be sent a minimum of two weeks in advance of the NPT's arrival for the final approval.
 - f. NPT members are made available to talk with spectators and sign autographs after performances.

- **3. PRACTICE JUMP.** This performance is designed to enhance pre-show publicity, as well as acquaint the jumpers with on-site conditions.
- **4. PUBLIC ADDRESS SYSTEM.** The sponsor should provide a suitable address system for use by the NPT narrator. From experience, it has been found that placement of the system is crucial. The microphone must be high enough to dominate an unobstructed view of the entire DZ. The site of the microphone should not be enclosed and should preferably be placed in front of, or on the crowd line. If possible a backup public address system should be available. The NPT will provide music to accompany their performance on a compact disc. The sponsor should arrange for a CD player to be connected to the PA system. The addition of music greatly enhances the performance.
- 5. CIVILIAN MEDIA ON MILITARY AIRCRAFT. Approval for civilian media personnel on military aircraft is addressed on a case-by-case basis to higher military headquarters. A request for approval needs to be brought to the attention of the Air Show Coordinator at least one month in advance of the show date so that proper approval can be received.
- **6. FOLLOW-UP ACTION.** Arrangements should be made ahead of time for press reports of the event to be collected, clipped and forwarded to the NPT. Reports based on the publicity derived from the NPT's appearances are prepared by the NPT and clippings are very helpful.

7. PUBLIC AFFAIRS CHECKLIST.

- a. Arrangements made for advance pre-show publicity.
- b. Coordinate and confirm all public affairs and social commitments with the NPT.
- c. Send schedule of NPT personal appearances to the NPT prior to the arrival date.
- d. Arrange for public address system.
- e. Request for civilian media on military aircraft brought to attention of the Air Show Coordinator no later than one month in advance.

SECTION D MASTER CHECKLIST

1. **GENERAL.** The following composite checklist of Sections A, B, and C is provided to afford the ability to closely monitor all pre-show preparations being made. Each major section also includes a checklist which deals specifically with that area of operation. The NPT's Air Show Coordinator will be in contact with the Show Chairman 30 days prior to the scheduled event to ensure that requirements on this master checklist are being completed in a propitious manner.

2. PERSONNEL SUPPORT.

- a. Reserve and confirm lodging for the NPT as outlined in this handbook: One non-smoking room per man.
- b. Reserve lodging for air crew that may be arriving with NPT.
- c. Send per-diem payment to Naval Special Warfare Command Comptroller's Office one month in advance.
- d. Send/fax letter confirming room reservations to the NPT.
- e. When commercial transportation is used, allow 200 lb. and 12 cubic ft. of baggage per man.
- f. Confirm commercial transportation reservation and send round-trip tickets to the NPT to be in possession two weeks prior to the show.
- g. Reserve vehicular transportation (3 sedans, 1 minivan and 1 cargo van for NPT; and 1 sedan and 1 minivan for the air crew) at the NPT point of arrival. All vehicles shall be provided with full liability, appropriate passes and local maps.

3. OPERATIONS.

- a. Contact the FAA Representative in your area.
- b. Confirm suitable aircraft and flight crew. Same flight crew for all jump operations.
- c. Schedule a rehearsal jump for the day prior to the official event and during the same time of day.
- d. Ensure that pertinent weather data point of contact is available to the NPT.
- e. Final approval of DZ and spectator area confirmed.
- f. Obtain an aerial photo, direct vertical overhead, at least three nautical miles in radius from DZ center (no smaller than 10 feet by 10 feet or larger than 14 feet by 14 feet). Forward two copies to the NPT two weeks prior to the show date.
- g. Provide appropriate ground security for military jump platforms, if necessary.
- h. Arrange for medical personnel and ambulance at DZ during all jump operations.
- i. Inform Flight Service Station of the times of the NPT performances so that NOTAMs can be issued.
- j. Provide validated FAA Request forms for NPT two weeks prior to show.

4. PUBLIC AFFAIRS.

- a. Make arrangements for advance pre-show publicity.
- b. Coordinate and confirm all public affairs and social commitments with the NPT.
- c. Send schedule of NPT personal appearances to NPT two weeks prior to arrival date.
- d. Arrange for public address system.
- e. Request for civilian media on military aircraft brought to attention of the NPT no later than one month in advance.

5. MASTER TIME LINE.

<u>APPLICATIONS</u>. Applications should be received by the NPT prior to December 1st prior to the next show year. Applications received later should be sent at least 90 days prior, but will be reviewed on a case-by-case basis.

30 DAYS PRIOR TO SHOW

- a. Per Diem payment sent to Naval Special Warfare Command Comptroller's Office.
- b. Request for media on aircraft brought to attention of the NPT.

THREE WEEKS PRIOR TO SHOW

a. Alternate aircraft confirmed (when not provided by NPT).

TWO WEEKS PRIOR TO SHOW

- a. Accommodations confirmation letter.
- b. Commercial transportation tickets sent to the NPT (if necessary).
- c. Aerial photo sent to NPT.
- d. Schedule of NPT personal appearances.
- e. Validated FAA Request forms sent to NPT.

ONE WEEK PRIOR TO SHOW

a. NOTAMs filed for jump days.

DAY PRIOR TO NPT ARRIVAL

a. NPT ADREP arrives (if required).

DAY OF NPT ARRIVAL

- a. Transportation for NPT and air crew at point of arrival.
- b. Weather point of contact for NPT.

U.S. NAVY PARACHUTE TEAM REQUEST FORM

SECTION A

1.	Primary Show Dates:
2.	Title of Event:
	Last Year's Attendance: Expected Attendance:
4.	Location (city & state):
5.	Sponsoring Organization:
6.	Profit or non-profit event:
7.	Sponsor Contact Name:
	Address:
	Telephone:

SECTION B

Sponsors must pay the standard DOD per diem rate for the area in which the performance is scheduled per member (usually between 12-15) per day. As an example of a typical event, for the team to jump on a Saturday and Sunday in support of a local event, the NPT would normally arrive Thursday afternoon, perform a practice jump on Friday, do the event Saturday and Sunday, and depart to San Diego on Monday. Therefore the event would be a 4.5-day event. Ground transportation for the team members is required (3 sedans, 1 minivan, 1 cargo van for NPT; 1 sedan and 1 minivan for air crew). Courtesy or rental cars must have full liability coverage for all NPT members in case of an accident. Per diem costs are payable a minimum of 30 days IN ADVANCE OF EVENT. Failure to provide advance per diem with sufficient time to issue travel orders to team members will necessitate the canceling of the performance, as the NPT operates totally from funds provided by shows sponsors.

SECTION C

Please cer	tify that you understand and will provide the	e following:
INITIAL		
1.	Commercial air transportation to and from	•
2	event site (if military transportation is not a	available).
	Full DOD per diem allowance. Lodging for NPT (AAA-quality single, nor	
	Security of aircraft that land and are parked	
	Mobile firefighting and crash equipment at	
	An ambulance with EMT's at the drop zon	
7.	Vehicular transportation for the entire team	n & air crew
	(as specified in this handbook).	
SECTION	N D	
1	NPT demonstrations are restricted to appro	opriate events at airports, stadiums
1.	over open bodies of water, or other suitable	
	a. Specific location of event:	
	b. Length of active runway:	
2.	NPT demonstrations must adhere to FAA l	
	spectators not be permitted within 50 feet of	of the jump area over which
	parachutists are performing. a. What type of crowd control is plant	and?
	a. What type of crowd control is plain	ileu :
3.	Sponsors agree to provide a recent aerial p	hoto, taken vertically from an
	altitude of at least 5,000ft, to the NPT. (De	o not submit this with application.)
I HERERV	CERTIFY THAT ALL THE INFORMATION G	IVEN ABOVE IS ACCURATE AND
	L RESPONSIBLITIES AND COSTS WILL BE BO	
	AND THAT REPRESENTATIVES OF THE NAV	
	ARRANGEMENTS PRIOR TO FINAL COMMIT M WILL NOT BE SCHEULED FOR ANY EVEN	
	ALLY SUPPORTED BY NAVY RECRUITING (
	ITH NAVY RECRUITERS AND SUPPORT, AT	
	ING ACTIVITIES AT THIS EVENT. I ALSO UN RANTEED AND, WHILE IT HAS OCCURED IN	
SCHEDUL	ED PERFORMANCES, MAY BE CANCELED I	
NAVY REC	CRUITING NEEDS.	
SPONSOI	R'S NAME SPONSO	OR'S SIGNATURE
DATE	ORGAN	IZATION

FROM: U.S. NAVY PARACHUTE TEAM COMMANDER TO:

SUBJ: AERIAL DEMONSTRATION BY THE NAVY PARACHUTE TEAM

the NP	ordance with current Federal Aviation Administration regulation and doctrine or provides the following statement concerning the aerial demonstration alled in your district:
a.	The Navy Parachute Team will inspect the drop zone located at:
	arrival and will determine whether adequate safety margins exist for the performance(s) scheduled on
NPT to	elephone: Commercial (619) 437-2820/5678, DSN 577-2820/5678
	Very Respectfully,
	J. Knox Taylor LT USN
	the NP schedu